

LEE BROOM



DIVINE  
INSPIRATION



Divine Inspiration is a series of six ethereal lighting collections designed by Lee Broom and inspired by places of worship.

The collection began with his research into the world of Brutalist architecture. This led him to explore places of worship throughout the ages and the monumental design language associated with religious architecture, interiors, and artefacts. With a leaning towards the pared back silhouettes of Modernism and the Brutalist architecture that surrounded him as he grew up, these new creations consider how light is often linked to hallowed places, evoking a sense of stillness, reverence, and contemplation.

Known for pushing the boundaries of how materials can be used and for examining the intersection between architecture, art and design, the 30 new products are available in multiple configurations, finishes and unexplored materials. These include Jesmonite, extruded aluminium, carved oak, blown glass and a limited-edition collection in plaster which has been hand crafted by the designer himself.



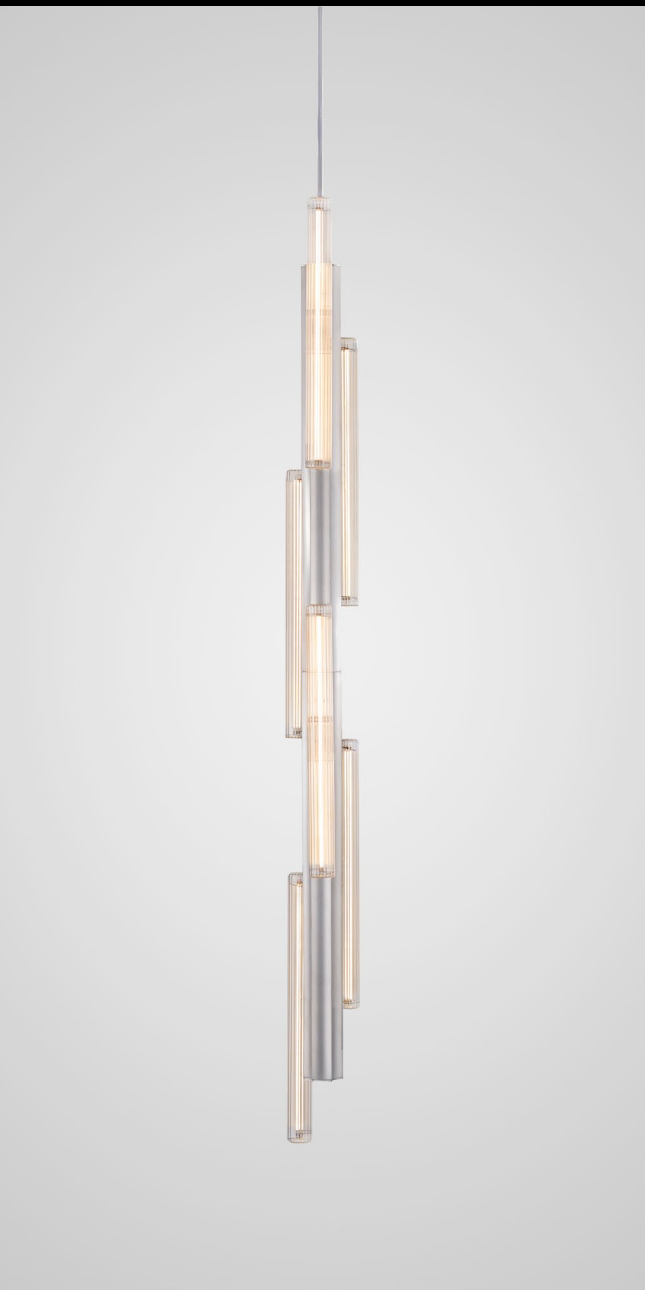


## VESPER

Vesper is inspired by the simple geometric lines of Brutalist sculpture and modernist cathedral lighting. Formed with extruded aluminium and available in anodized gold or silver, Vesper explores the delicate balance and interconnection of its rectangular cubes that are seamlessly connected by illuminated spheres. The light sculpture, which is suspended by cables, is shown in both Duo and Quattro versions in anodized brushed silver and brushed gold.







## HAIL

Hail is inspired by the shards of light and shadow often experienced from lancet windows in vast church arches. Available in three standard sizes in a gold or silver brushed finish, Hail has an elongated fluted form fabricated in aluminium with asymmetrically positioned reeded glass lightbulbs placed along its structure. The lights can also be connected to create unique customisable configurations.



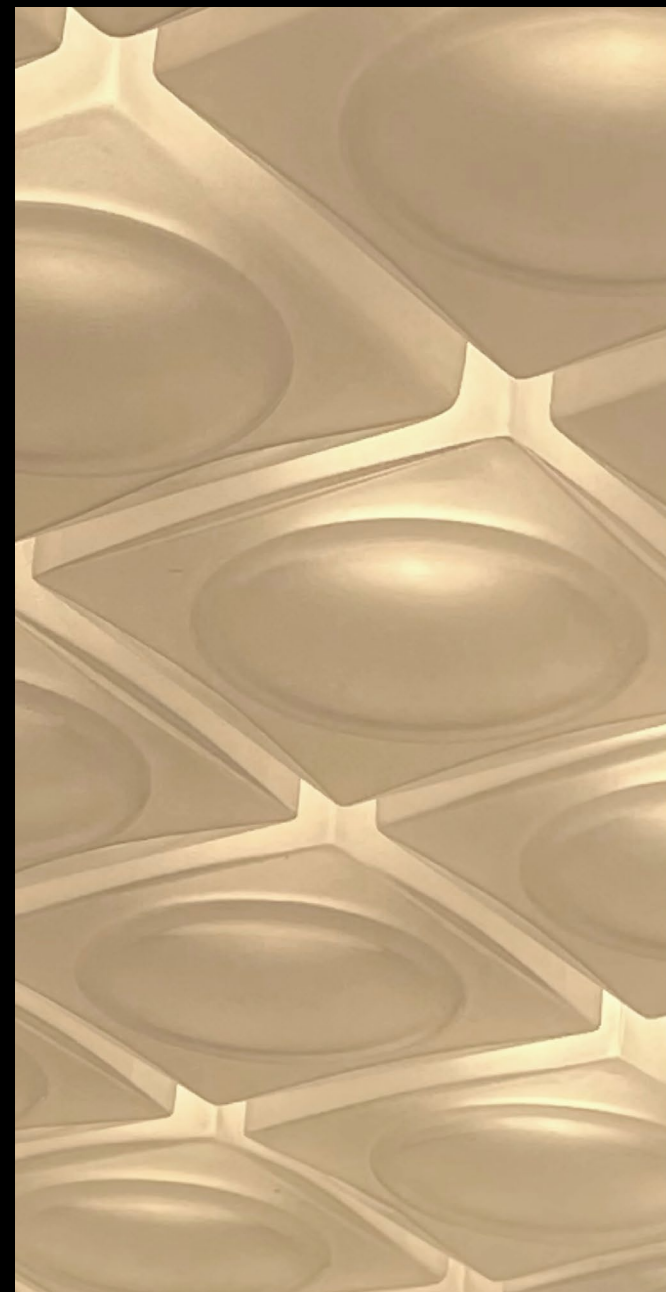






## CHANT

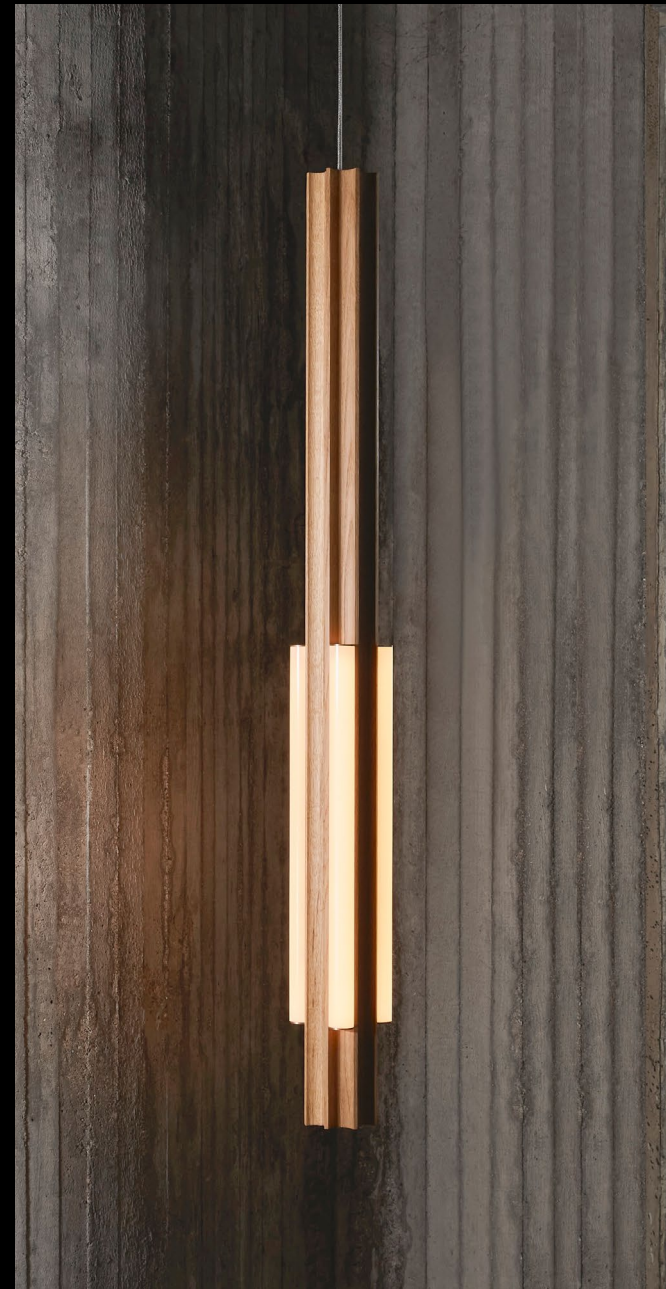
Inspired by the pressed glass bricks often used as an alternative to stained glass in places of worship during the 1970s, Chant is formed of blown glass cubes with a pronounced circular detail in either clear or frosted glass. Constructed in square configurations, the glass cubes connect to form glowing brick-like chandeliers in single or two tiers.



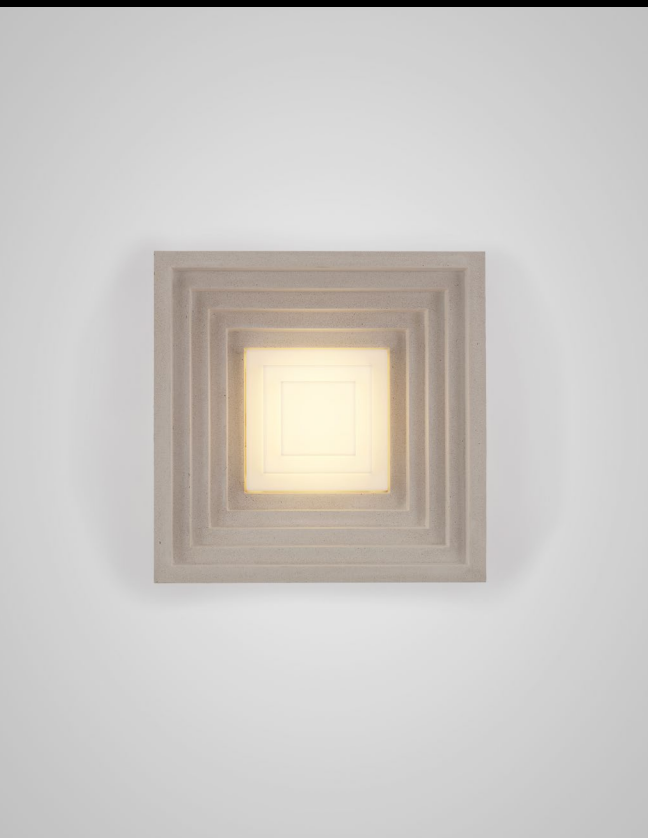


## ALTAR

Altar is an ode to Broom's exploration into the angular forms of Midcentury churches and altars, which often looked to warmer natural materials for fonts and pews. Altar's elegant, fluted form is carved from solid oak and completed with an illuminated tube seamlessly nestled in its architectural grooves. The light available in two sizes, can be suspended from a cable or surface mounted to the ceiling.







## PANTHEUM

Pantheum is inspired by the distinctive concrete ceiling of Rome's ancient temple, The Pantheon, as well as the clean lines and geometry of Brutalist architecture. Cast by hand in Jesmonite, its silhouette is a stepped tile-like square that is then sand blasted to give its rough sandstone hewn surface. Pantheum can be positioned as an individual ceiling, wall or pendant luminaire. Each light can be hung on its own or composed in symmetrical clusters to create a ceiling or wall constellation.







## REQUIEM

Requiem is an ethereal series of limited-edition pieces sculpted by Broom's own hand in his London factory. The collection takes inspiration from the marble drapery on ancient statues and sepulchral sculptures. Each piece appears weightless and fluid but is solid in form, made by hand-draping fabrics in plaster through and around illuminated glass. These ghostly forms are then sculpted with more plaster into their final shape and set until solid. The effect is one of fragile drapery that appears to capture a floating light source. To celebrate the 15-year anniversary of Lee Broom, the designer will hand-make only 15 of each of the four limited edition Requiem designs.



DIVINE INSPIRATION COLLECTION

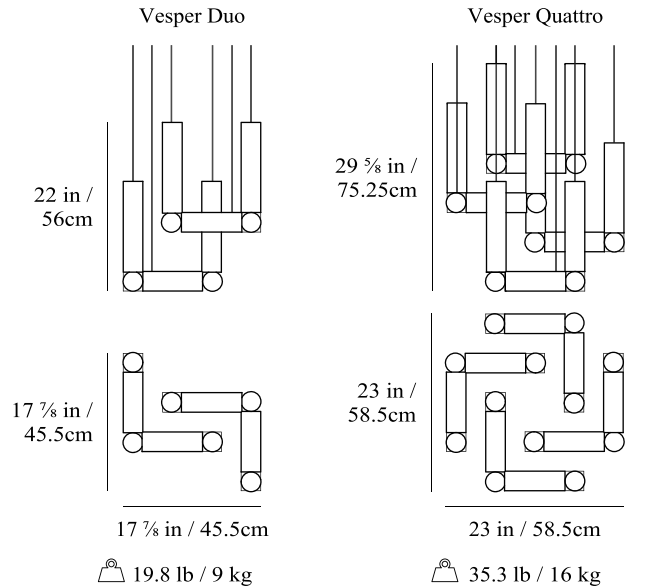
VESPER



Vesper Duo, brushed gold

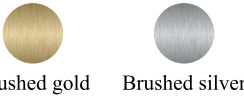
Vesper Quattro, brushed silver

Dimensions & Weight



Materials & Finishes

Opal glass and aluminium with brushed gold or brushed silver finish



Brushed gold    Brushed silver

Voltage & Illumination

12V DC  
Supplied with G4 LED bulbs  
Total wattage:  
9.6W (Duo) / 19.2W (Quattro)

Information

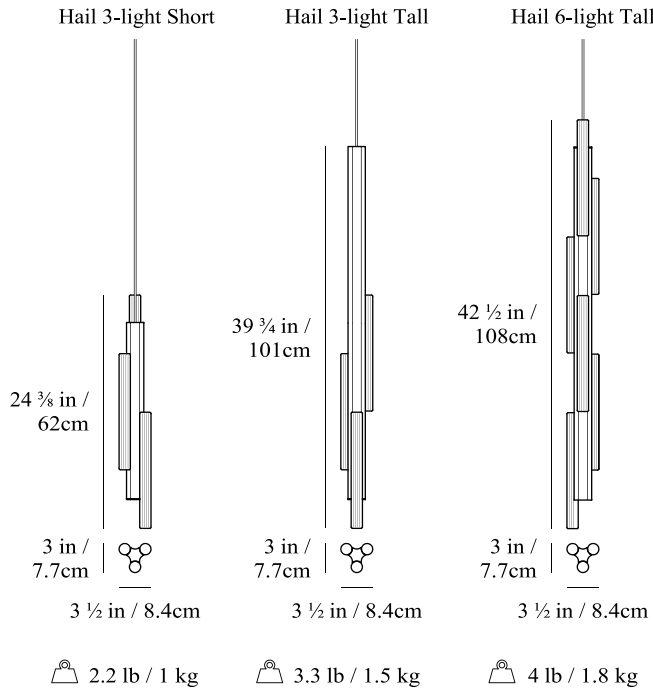
Duo ceiling canopy with driver  
52 x 52 x 3 cm / 20½ x 20½ x 1½ in

Quattro ceiling canopy with driver  
66 x 66 x 3 cm / 26 x 26 x 1½ in

Mini canopy (requires remote driver installation) will be coming soon.

HAIL

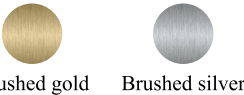
Dimensions & Weight



Hail 6-light Tall, brushed silver

Materials & Finishes

Reeded glass and aluminium with brushed gold or brushed silver finish



Brushed gold    Brushed silver

Voltage & Illumination

110-130V or 220-240V  
Supplied with GU18 2W LED bulbs  
Total wattage  
6W (3-light) / 12W (6-light)

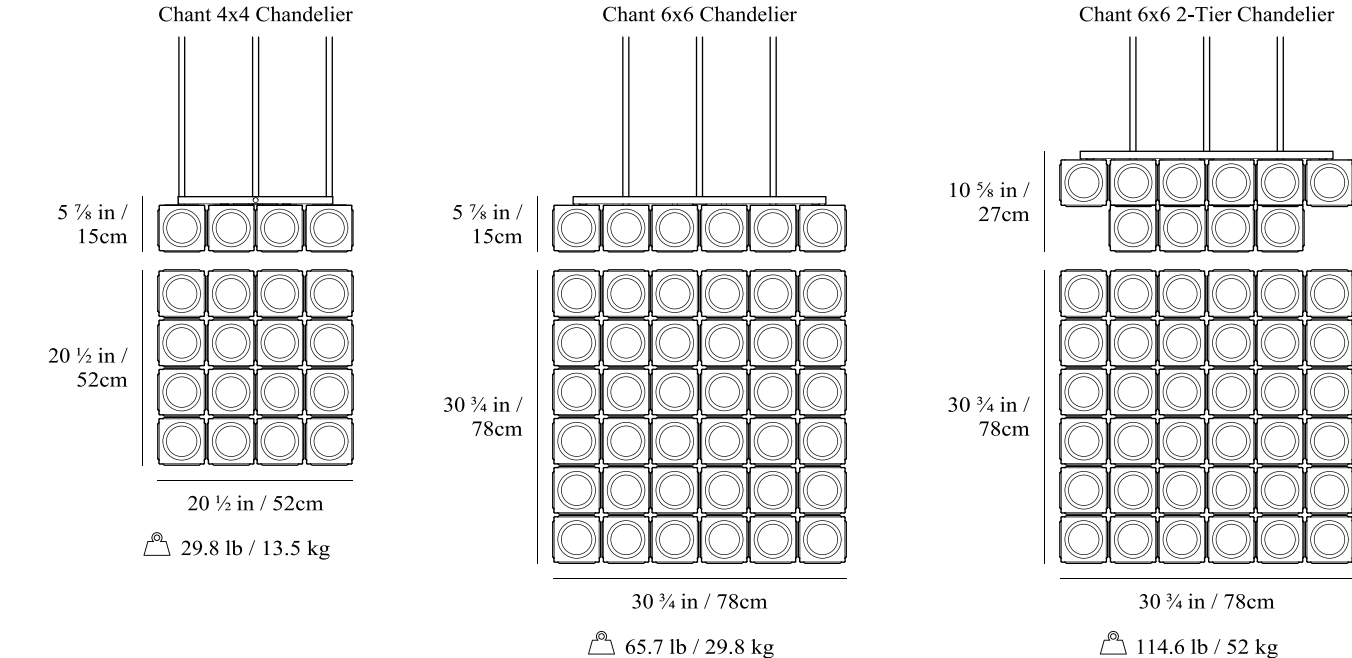
Information

Hail Chandelier also available comprising of 3x Hail 3-light Short.

DIVINE INSPIRATION COLLECTION

CHANT

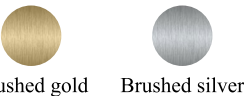
Dimensions & Weight



Chant 6x6 Chandelier

Materials & Finishes

Frosted or clear glass & aluminium with brushed gold or brushed silver finish



Brushed gold    Brushed silver

Voltage & Illumination

110-130V or 220-240V; Supplied with G9 LED bulbs  
Total wattage:  
4x4 Chandelier 41.6W (16x bulb supplied)  
6x6 Chandelier 93.6W (36x bulb supplied)  
6x6 2-Tier Chandelier 93.6W (36x bulb supplied)

Information

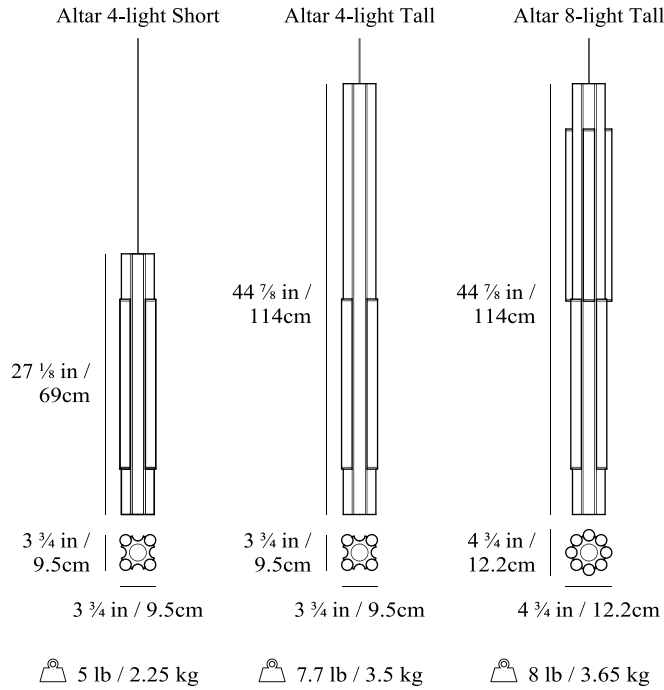
Supplied with standard rod length options. Custom lengths can be requested.  
Square ceiling canopy for each rod (4x total):  
18 x 18 x 2.5 cm / 7½ x 7½ x 1 in



DIVINE INSPIRATION COLLECTION

ALTAR

Dimensions & Weight



Materials & Finishes

Oak with polycarbonate diffusers and brushed brass details



Oak



Brushed brass

Voltage & Illumination

24V DC  
Total wattage  
17.28W (4-light) / 34.56W (8-light)

Information

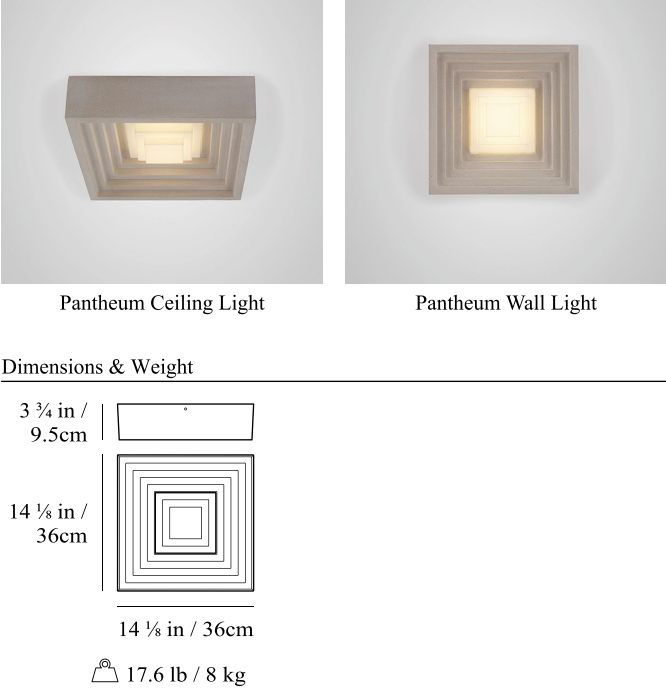
Requires remote driver installation.  
Supplied with flat ceiling canopy (Ø120 x 0.5 cm / Ø4¾ x ¼ in)  
Deep ceiling canopy and flush mounted canopy coming soon.



Altar 4-light Tall

PANTHEUM

Dimensions & Weight



Materials & Finishes

Jesmonite with acrylic diffuser and brushed gold details



Jesmonite

Voltage & Illumination

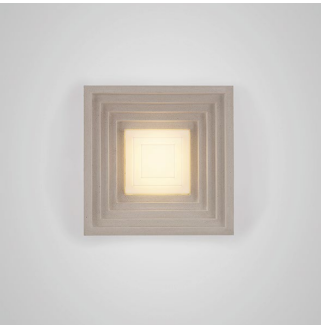
110-130V or 220-240V  
Supplied with 4x G9 LED bulbs - total wattage 10.4W

Information

Flush fitting to ceiling or wall.



Pantheum Ceiling Light

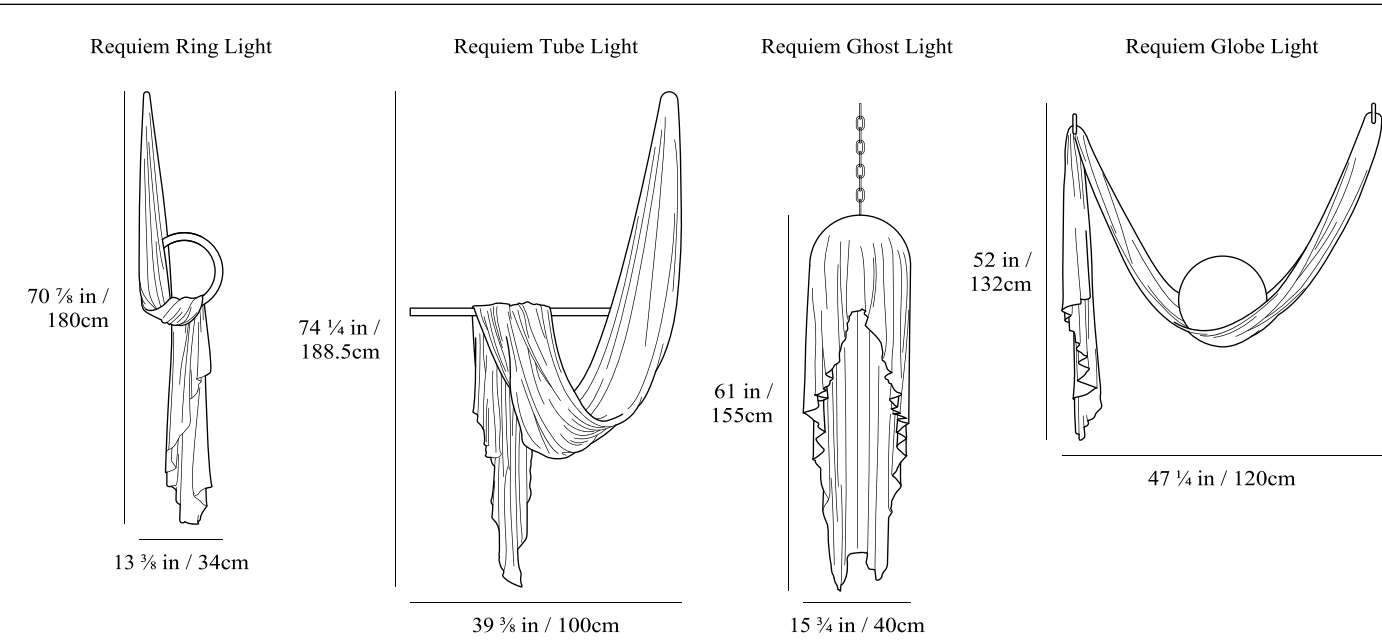


Pantheum Wall Light

DIVINE INSPIRATION COLLECTION

REQUIEM

Dimensions



Requiem Ring Light



Requiem Globe Light

Materials & Finishes

Fabric, plaster and opal glass

Information

Sizes are approximate.  
Limited edition.  
Products made to order on application.



“When initially designing this collection which celebrates 15 years, I decided to look back at some of things that inspired me to be a designer in the first place. So I began looking at the Brutalist architecture I grew up with as a child, a period of architecture that I love. Delving deeper my attention became engaged with brutalist places of worship. This led me on a fascinating journey to researching cathedrals, temples, and churches from antiquity to mid-century, to the present day. I wanted to create a lighting collection that invoked that same sense of awe and mysticism as those buildings and their interiors. This is not a religious collection, but a reflection on the impact religious architecture, interiors and artefacts have had on the psyche as well as the history of art and architecture.”

British product designer Lee Broom founded his company in 2007 and since then has built a reputation for creating over 100 original, handcrafted furniture, lighting, and accessories under his own brand name. Lee Broom products are retailed around the world by a network of around 200 specialist dealers, with most pieces expertly assembled at the Lee Broom factory in East London.







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