

# ILBAGNOALESSI ONE

Italian architect and designer Stefano Giovannoni breaks out. From the repetition of form of room geometry, which only ever produces the same templates. He leaves worn stereotypes behind and combines the extraordinary with the popular. Well-known structural frameworks suddenly evoke irregular, subtle associations that dissolve the principles of perception and open up new spatial worlds. However, the newly conceived contours of the Italian architect and designer are not only reflected in the first complete bathroom scenario for ILBAGNOALESSI ONE. They are also knighted by the exhibition in the permanent collections of the Centre Georges Pompidou in Paris and the Museum of Modern Art in New York.



DESIGN **PLUS**

